

## **Expression of Interest | Prospectus 2017 | Cover Letter | Adam R. Grose**

### **Why are you interested and wish to take part in this project?**

My expression of interest in the Prospectus project stems from my continual professional development in contemporary art and teaching practice and the role these play enhancing learning and the potential creativity has to change lives, helping individuals reach their potential, forging new pathways in learning, creativity, key skills, methods and techniques.

This project would enable opportunities to lend my knowledge and skills as an artist, tutor, writer and publisher, enhancing skills as a practicing artist and tutor with other artists, tutors and learners, building a foundation for further and higher learning, sharing a diverse range of skills in the Somerset and Taunton area.

### **What specialist knowledge and practical skills can you bring to the project?**

My range of skills include: Painting, Drawing, Printmaking, Digital Art, Publishing, Use of scientific methods in the production of producing art works and research practices. Through monotype print-paintings, reduction woodcuts/ lino cuts, zinc and copper etching and using material from the landscape to create paint and printing ink, I explore various ways of seeing a walked or cycled journey and how these become part of a remembrance. I am also currently researching ideas about epigenetic memory and trans-generational memory and in contact with Dr Michael Pembrey.

I have previously developed art study programmes including GCSE to Diploma level; leading teams of tutors and artists; worked as an artist-in-residency on various projects and curated exhibitions in the U.K. Cyprus and Spain. I am currently teaching myself animation and the use of Arduino coding.

### **How do you want to develop your artistic practice?**

Through exploring alternative ways of making and considering what art is, particularly in areas outside of the gallery system. As a practicing artist, I sell work around the world where my work is in the homes of my customers and drawn to ideas about what constitutes an artwork and its context, how we share in the everyday particularly through the reality of the Internet and social networks.

I'm interested in exploring these ideas more and how the act of watching/ listening to something on-line is the art itself, particularly as an opposition to commercialisation and corporate entities that use algorithms to control how and which content is shared via social networks (feedback loops) between people and the information we receive.

### **What is your experience in working collaboratively?**

I have worked collaboratively throughout my career as a tutor, lecturer and artist, working with a variety of groups in the past including: Offender Learning, PRU, Bryanston School, Transco, Cyprus College of Art, Malaca Instituto, Postgraduate Tutorial Study, Open Studios, Mosterton Art Group and Foster/ Care home Art Groups with SCC. Through these I have worked with a range of artists and learners, learning from one another to form artworks, sharing ideas, exploring new modes of producing and to collaborate on the formation of new ideas and projects.